***IMAGINE THAT  
WIKIREFERENCE***

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***IMAGINE THAT*** is an exhibition of photographs, photographic drawings, print images, books and ***LED*** *screen* *devices* curated from the Museum of Photographic Art’s permanent collection as a part of *MoPA’s* ***PICTURING THE PROCESS*** exhibition series which addresses historical and contemporary issues in the ***PHOTOGRAPHIC MEDIUM***.

There are 25 contributing photographers to ***IMAGINE THAT*** whose work represents a pursuit of photographing the ***INVISIBLE, IMAGINARY***or otherwise ***UNAVAILABLE*** to our ***EYES’*** perception.

This would include photographers who have taken pictures of ***GHOSTS, CROSS-SECTIONS, MICROSCOPIC or IMAGINARY ENVIRONMENTS, INTERSTELLAR SPACE*,** and other places that our biological tools of perception do not have access too.

Others were ***INSTRUMENTAL*** to the development of photography as a ***MEANS*** *of* ***OBSERVATION***; yet others used the tools of ***MANIPULATION*** to create the belief that something was ***NOT REAL****.*

***PHOTOGRAPHS*** *have been* ***grouped*** *into 3* ***BASIC CATEGORIES*** *detailed below.*

***IMAGE CHECKLIST AND TWO COOL THINGS ABOUT EACH FROM LEFT TO RIGHT:***

***PHOTOGRAPHERS WHO HAVE CREATED UNREAL PICTURES OF THEIR IMAGINATIONS!***

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***SAMOZVERI (AUTO-ANIMALS)***

***Aleksandr Rodchenko, 1926***

-Constructivist; professional work is usually of industrial and social might of the USSR- this one is atypical

-Hand Colored with color pencil.

***WORLD 17***

***Ruud van Empel, 2005***

-Photographs each object separately and combines them; he doesn’t digitally alter a pre-existing environment. Cues are in the horizon/perspective and plants.

***LIBERTY HEAD, ILLINOIS***

***Ruth Thorne-Thomsen, 1978***

-Made on the Beach of Lake Michigan in 1970’s with a homemade pinhole camera.

-Strong illusion of reality with rudimentary equipment

***ONG TUPKA***

***Victor Masayesva, 1997***

-Other imagery that he works with are ancient petroglyphs, lowriders, and corn on the cobb. He uses a computer to combine separate elements that encompass very different and contemporary aspects of the indigenous culture of the southwest.

***ATOMIC CAFÉ***

***Patrick Nagatani, 1983***

-Born days after the bombings of Hiroshima/Nagasaki to Japanese American parents, which became a resonating theme in his work

-Taught photography in Albuquerque, surrounded by remnants of American nuclear war efforts

***TREE SYMPHONY***

***Robert and Shana ParkeHarrison, 1997***

-Person in the photo is sometimes referred to as EVERYMAN, but is Robert.

-Surface is buffed with beeswax and glued onto board to make it feel painterly.

***A BREEZE AT WORK***

***Sandy Skoglund, 1987***

-Skoglund began using photography as a tool to document her large-scale installations.

-She leaves the photographic image unaltered, but still creates a completely altered reality.

***PHOTOGRAPHERS WHO HAVE DEVELOPED TECHNOLOGIES TO CAPTURE IMAGES INVISIBLE TO THE HUMAN EYE!***

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***BENGORE HEAD, GIANT’S CAUSEWAY, ANTRIM, IRELAND***

***Sir John Herschel, 1827***

***OLD SCHLOSS BADEN BADEN***

***Sir John Herschel, 1829***

-Photographically generated drawing with a CAMERA LUCIDA- allows the artist to focus vision on 2 things at once

-Camera Lucida: Light Room

-Camera Obscura: Dark Room

***CAMERA OBSCURA IMAGE OF THE HOTEL DEL CORONADO***

***Abelardo Morell, 1998***

-Creates a Camera Obscura from a hotel room and places a camera inside for a day long exposure.

-When standing inside, you can see the projection on the walls; he essentially places a camera inside a camera.

***LACE***

***William Henry Fox Talbot, 1842, modern reprint***

-contact printof objects by placing them directly onto the surface of paper.

-Invented the positive negative process: 1st multiple reproductions of same image

-His and others’ struggle to keep or *fix* a photo- camera obscura had been commonly used for some time, but a process for retaining an image eluded inventors.

***SNOWFLAKE***

***Wilson Bentley, 1905***

-He had roughly 15 seconds to capture the image before the snowflake would melt.

-His body of work was the first proof that no two snowflakes are alike.

-Did 100 drawings of snowflakes every winter that he was able to observe in a microscope until his parents bought him a camera as a teenager.

***ANIMAL LOCOMOTION, PLATE 29***

***Edweard Muybridge, 1887***

-Muybridge's motion studies were the first examples of sequential images recorded with such precision.

-Taken with multiple cameras; the subject would hit a trip wire to create the exposure.

***FOOTBALL KICK, 1938***

***RISING DOVE, 1934***

***Harold Edgerton***

-An engineer, developed a stroboscopic flash so fast it could freeze motion. Shutter speed was of average length.

-Science/Art

-Began as a pursuit of fact, but evolved into something artful

***POMEGRANATE***

***Catherine Wagner, 1999***

-Art/Science

-An artist using medical technology.

***PALE BLUE DOT***

***Voyager I, 1990***

-After 3.2 billion miles of travel and 13 years, Voyager 1 captured this image of earth.

-The Earth took up only 1.2 pixels on the original photograph.

-Voyager is still travelling through interstellar space today, and periodically ‘checks in’ by radioing back. It won’t be anywhere exciting any time soon.

***THE MOON, CONSIDERED AS A PLANET, A WORLD, AND A SATELLITE (BOOK)***

***James Nasmyth, 1885***

-Produced this book in his retirement.

-Made detailed observations of the moon with a homemade telescope, which he was unable to photograph, so he created these illusions.

***MOREHOUSE’S COMET, PHOTOGRAPHED AT YERKES***

***Keystone Viewing co. ca. 1910 Stereograph card***

-The Morehouse Comet was discovered by accident on photographic plates that were intended for other purposes.

-Think of Disney (rotary) Stereographs. Image is created with two cameras or two lenses set apart an average human distance between eyes.

***PHOTOGRAPHERS WHO HAVE MANIPULATED PHOTOGRAPHIC TECHNOLOGIES TO ACHIEVE ILLUSION!***

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***STALIN (W/TRUMAN RUBBED OUT)***

***Yevgeni Khaldey, 1945***

-Yevgeny Khaldey was a pro-Soviet photojournalist during World War II.

-Poor job of covering up Truman

-Collect modern day examples

*-PROPOGANDA!*

***DEATH TO THE OCTOPUS OF WAR***

***John Hartfield, 1937***

-Jewish; fled Nazi Germany in 1938, was literally hiding in his office while Nazi officers were searching it.

-similar to modern day political cartoonists.

*-ANTI-PROPOGANDA!*

***UNTITLED SPIRIT PHOTOGRAPH***

*-Discovery of X-Ray in 1895*

*-Closely tied to the Spiritualist movement. Famous spiritualists include:*

*-Mary Todd Lincoln*

*-Sir Arthur Conan Doyle*

*-Harry Houdini*

*-Politicians, etc. (it was huge…)*

***SELF PORTRAIT***

***Harold Haliday Costain, date unknown; ca 1930***

-Great example of ***darkroom*** manipulations from multiple negatives

***RENE MAGRITTE IN BOWLER HAT, MULTIPLE EXPOSURE***

***Duane Michals, 1965***

-Great example of manipulations *in the* ***camera***

***RENE MAGRITTE AND HIS EASEL, DOUBLE IMAGE***

***Duane Michals, 1965***

***INTERACTIVES***

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***UNTITLED STUDIO PHOTOS***

Unknown

The century-old tradition of posing and being photographed in two dimensional cutout environments is still popular in theme parks and carnivals today. *Think of muscle beach, SeaWorld, etc.*

***LEAVE A TITLE interactive***

***iPAD interactive***

***NOTES:***

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